



THE MARSHALL ALBUMS

Photography and Archaeology

Editor

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Preface

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Introduction

ARCHAEOLOGY, PHOTOGRAPHY, HISTORIES

Sudeshna Guha

During their formative years in the nineteenth century, archaeology and photography made substantive contributions to the historical method. Perceived as field practices capable of rendering fairly objective accounts, the authority that was invested to both derived from the understanding that they allowed reality to be ‘captured’ in an unmediated fashion, and offered a relatively objective means of documentation. However, the knowledge that was established through archaeological investigation and its photographs also acquired many different values through their diverse usages. The five chapters in this volume present analyses of this phenomenon through an exploration of the histories of early India that were archaeologically created during British rule of South Asia. They offer seminal references for archaeology’s

1. **ARCHAEOLOGICAL SURVEY OF INDIA**
John and Florence Marshall with Officers and Staff of the
Archaeological Survey, Simla, 25 April 1925
Silver Gelatin Print, 212 x 283 mm



4. **JOHN MARSHALL (ATTRIB.)**
View of 'Tinkothi', the Bungalow Marshall Mentioned
as the Family's 'Hut', Gulmarg, c.1910–33
Silver Gelatin Print, 125x 192 mm



5. **UNKNOWN PHOTOGRAPHER**
John, Florence and Margaret Marshall Fishing, with Others,
Kashmir, c.1911–1920s
Silver Gelatin Print, 111 x 152 mm